

Opus 32 No 1 Nocturne

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Frederic Chopin (1810-1849)

Originally in B Major

Open G6

⑤=G

⑥=D

Andante Sostenuto ♩ = 60

1

mf

T
A
B

7 8 7 5 3 7 3

7 7 0 7 5 4 0

2

T
A
B

8 7 0 12 15 12 10 8 7 0

9 0 11 12 0

3

T
A
B

7 7 8 10 8 7 5 3 7 7 0

7 0 7 5 4 0 7 7

4

TAB
 T 8 10 8 7 8 12 15 12 10
 A 9 7 0 11 12
 B 0 11 0

5

TAB
 T 7 6 7 9 9 12 10 11 9
 A 7 6 7 9 10 11
 B 0 6 7 9 10 11

6

TAB
 T 7 7 5 5 5 5
 A 9 7 9 5 5 5
 B 9 7 9 5 5 5

7

TAB
 T 3 3 5 3 2 3 7 7 5 3
 A 2 1 7 7 4 5
 B 1 1 0 7 4 5

8

TAB

3	12	10	7	10 8	7	5	3	5	12	7
4	11	10	6	7	7	5	3	5	12	6
0	0	0	0	0	0	0	0	0	0	0

11

TAB

10 8	12	10	8	5	5	7	5	6
7	12	10	7	5	5	3	5	7
(0)	0	8	9	5	5	0	4	5

13

TAB

7	8	7	5	7	7 8	12	15 12 10	8
7	7	0	5	7	9	7	12	7
0	0	0	4	0	0	0	11	0

15

TAB

7	7	8	10	8	7	5	3	7
7	7	0	7	5	7	5	0	7
0	0	0	4	4	0	0	0	7

16

T
A
B

17

T
A
B

18

T
A
B

19

T
A
B

21

T
A
B

23

T
A
B

24

T
A
B

26

T
A
B

28

TAB

3	4	4-5-4-3-4-7	6	0	5-5-2	2
4	4	6			4	4

29

TAB

	3	4	3-1	0	0	2	3	3	5	4
4							4			4

30

TAB

1	2	2-3-2-1-2-5	4	3	3-0	0	7	8	9	0
2	2	4		2						

31

TAB

7	9	7	0	7	5	3	2	0	2
8	9	7	8	4	4	4	2	0	2
9	9	7	0	4	4	4	2	0	3

33

T
A
B

35

T
A
B

36

T
A
B

37

T
A
B

1

Musical notation for measures 39-40, system 1. The treble clef staff shows a melodic line starting at measure 39 with a triplet of eighth notes (E4, F4, G4) and a quarter note (A4) tied to the start of measure 40. Measure 40 continues with a quarter note (B4), a quarter note (C5), and a quarter note (D5). A triplet of eighth notes (E5, F5, G5) is marked with a '3' and a slur. A dynamic accent (>) is placed above the first note of measure 40. The guitar tablature below shows fret numbers: 5, 5, 5, 5, 7, 5, 15, 14, 12, 8, 7, 10, 8.

Musical notation for measures 40-41, system 2. Measure 40 features a trill (tr) on the first note (E4) and a triplet of eighth notes (F4, G4, A4) marked with a '3tr'. Measure 41 continues with a quarter note (B4), a quarter note (C5), and a quarter note (D5). A trill (tr) is marked above the first note of measure 41. The guitar tablature shows: 5787-(8) for the trill in measure 40, 0 for the rest of measure 40, 7 for the first note of measure 41, 5 for the second note, and 57-75-8 for the trill in measure 41.

2

Musical notation for measures 41-42, system 3. Measure 41 continues with a quarter note (E5), a quarter note (F5), and a quarter note (G5). A triplet of eighth notes (A5, B5, C6) is marked with a '3' and a slur. Measure 42 features a 9:4 ratio, indicated by '9:4' above a slur over a sequence of notes: A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A dynamic accent (>) is placed above the first note of measure 42. The guitar tablature shows: 5, 5, 5, 5, 7, 5, 15, 15-14-12-8-7, 10-8-7, 9, 10-9-7, 0.

Musical notation for measures 42-43, system 4. Measure 42 features a trill (tr) on the first note (E4) and a triplet of eighth notes (F4, G4, A4) marked with a '3tr'. Measure 43 continues with a quarter note (B4), a quarter note (C5), and a quarter note (D5). A trill (tr) is marked above the first note of measure 43. The guitar tablature shows: 5787-(8) for the trill in measure 42, 0 for the rest of measure 42, 7 for the first note of measure 43, 5 for the second note, and 57-75-8 for the trill in measure 43.

43

TAB 6 6 6 6 6 6 6 6 6

Free time

44

TAB 6 0-2-5-3-2-0

45

TAB 0 4 5 5 0-2-5-3-2-0

Free time

46

TAB 3 4 4 5 5

47

TAB 0-2-5-3-2-0 4-5-4-3-4-7-5-1-1 4-5-4-3-4-7-5-1-1

Free time

48

T
A
B

0 0 3 3 1 4 3 3 4 0 3 0 0

49

T
A
B

2 3 3 2 2 2 2 2 3 2 2 2 2 3

50

T
A
B

2 1 1 4 2 4 0 3 4 5 3 3 4 5 0